## **DANCEFUSION**

## DFAD BALLET LEVELS/ CECCHETTI LEVELS

The Cecchetti method is a ballet technique and rigorous training method devised by the Italian ballet master and pedagogue Enrico Cecchetti (1850–1928). It is specifically concerned with Hilton's Law of anatomy, especially within the confines of classical ballet technique. The method seeks to develop the essential skills of dance (e.g., balance, poise, strength, elevation, elasticity, and ballon in students through a meticulously designed training regimen. Its goal for students is to learn to express themselves through dance by studying and internalizing the basic principles, in an effort to become self-reliant rather than imitating the movements executed by their teacher.

Cecchetti-trained dancers have achieved places in ballet and dance companies all over the world. Well-trained Cecchetti dancers have a purity of line and simplicity of style which enables them to take their places in dance companies of other genres of classical ballet.

Cecchetti is taught at the Alberta Ballet School, Edmonton School of Ballet, and National Ballet School of Canada

For more information please visit http://www.cecchettisociety.ca



LEVELS	MIN. AGE.	CLASSES	OPTIONS
Pre-Fund 1	6 as of Mar 1 <sup>st</sup> 2017	1 hr/week	Ballet/jazz combo
		1111/ Week	Primary Tap,
	2017		Mini-mus th, Hip hop, Pom
Fundamental 1 (Primary ballet)	6	1 hr ballet	Fund 1 ballet,
			Fund 1 jazz,
			Mini-mus th, Primary Tap or Pre-Jr. Tap
			Hip hop,acro,pom
Fundamental 2 (Standard 1)	7	2 hrs ballet/wk	Fund 2 ballet
			Fund 2 jazz, Tap
			Mini . Mus Theatre
			Hip Hop, acro,pom
Fundamental 3 (Grade 1)	8	2 hrs ballet/wk	Fund 3 ballet
			Fund 3 Jazz Technique
			Jazz & lyrical choreo
			Jr. Mus Theatre,pom, Hip Hop, acro, Tap
Fundamental 4 (Standard 2 / Grade 2)	9	2.5 hrs ballet/wk 1.5 hr non- syll & choreo 1 hr Cecc tech	Fund 4 ballet
			Fund 4 jazz Technique
			jazz & Lyrical choreo
			Jr. Mus. Theatre
			Fund 4 Modern, Pom, Cheer, Hip Hop, acro, Tap
Fundamental 5 (Standard 3 /	10	4.25 hrs ballet/wk 1.5 hr non- syll &choreo	Fund 5 ballet
			Fund 5 jazz Technique
			Jazz & lyrical choreo
		1.5 hr non-syll	Fund 5 Modern
Grade 3)		1.25 hr cecc tech	Fund 5 contemporaryorary
			Jr. musical theatre, Hip hop, acro, Tap, Pom, Cheer
	11	5.0 hrs ballet/wk 1.5 hr non-syll 1.5 hr non-syll & choreo 2.0 hr Cecc tech & pre-pointe	Fund 6 ballet
Fundamental 6 (Standard 4 / Grade 4			Fund 6/7 jazz Technique
			Jazz & lyrical choreo
			Fund 5-6 Modern,
			Fund 6/7 contemporary
		/ pointe	Jr. Mus. Theatre, Pom, Hip Hop, Acro, Cheer, Tap
Fundamental 7 (Standard 5/ Grade 5	12	5.0 hrs ballet/wk 1.5 hr tech & pointe 1.5 hr non-syll & choreo 2.0 hr tech & pointe	Fund 7 ballet
			Fund 6/7 jazz Technique
			Jazz & lyrical Choreo
			Fund 7-10 modern
			Fund6/ 7 Contemporary
			Sr. Musical Theatre, Hip Hop, Acro, Tap, Pom, Cheer
			Fund 8/9/10 ballet
Fundamental 8 (Standard 6 / Grade 6	13	5.0 hrs ballet/wk	Fund 8/9/10 jazz Technique
		1.5 hr non-syll & choreo	Jazz & Lyrical Choreo
		1.5 hr tech & pointe	Fund 7-10 modern
		2.0 hr Tech & pointe	Fund 8/9/10 contemporary
			Sr. Musical Theatre, Hip Hop, Pom, Cheer
	14		Fund 8/9/10 ballet
Fundamental 9		5.0 hrs ballet/wk	Fund 8/9/10 jazz Technique
(Sr. Certificate / Intermediate		1.5 hr non-syll & choreo 1.5 hr tech & pointe 2.0 hr Tech & pointe	Jazz & lyrical choreo
			Fund 7-10 modern
			Fund 8/9/10 contemporary, Acro, Hip Hop, Pom, Cheer
		6.5 hrs ballet/wk	
		1.5 hr tech (10 only)	Fund 8/9/10 ballet
Fundamental 10		1.5 hr non-syll & choreo	Fund 8/9/10 Jazz Technique
(Adv 1 & 2)		1.5 hr tech & pointe 2.0 hr	Fund 10 lyrical
	15	Tech & pointe	Fund 10 Modern
			Fund 10 contemporary
	1	1	2 hr jazz/lyrical class 1 hr acro combined