# dancefusion academy of dance



## 2025-2026 Registration Package

#### 2025-26 CLASS RECOMMENDATIONS

Please login to your Dancefusion Parent Portal to review your recommendations for the upcoming dance season. We will also be emailing out the class recommendations.

• Click on the "Register for classes" icon



- Your recommended classes will appear as a highlighted field as below:
- ADULT BEGINNER TAP DANCEFUSION (1) \$0.00 7:30 PM to 8:30 PM Sep 12 - Jun 30 ADULT JAZZ/LYRICAL DANCEFUSION ( \$0.00 7:30 PM to 9:00 PM Sep 12 - Jun 30 F4 JAZZ DANCEFUSION (7) \$0.00 7:30 PM to 8:30 PM Sep 12 - Jun 30 F10+ TAP TECH DANCEFUSION (7) \$0.00 7:45 PM to 8:30 PM Sep 12 - Jun 30 SR CERT, BOYS BALLET DANCEFUSION ( \$0.00 7:45 PM to 9:15 PM Sep 12 - Jun 30 ALUMNI TAP TECH DANCEFUSION ( \$0.00 8:30 PM to 9:30 PM MUSICAL MIX DANCEFUSION (1) \$0.00 11:15 AM to 12:00 PM Sep 13 - Jun 30 5-7 YR CREW (HIP HOP) DANCEFUSION (1) 4:45 PM to 5:30 PM Sep 13 - Jun 30

 If you have any questions regarding your suggested classes or have trouble logging in to your portal, please contact the office.

#### DOCUMENTS INCLUDED IN THIS PACKAGE:

- 2025/26 DRAFT SCHEDULE (Please note: the schedule is subject to change)
- 2025 SUMMER CAMPS SCHEDULE
- FALL SESSIONAL CLASSES SCHEDULE
- EXTRA CHOREOGRAPHY FORM
- CLASS ATTIRE
- TUITION FEES SCHEDULE
- DANCEFUSION CLASSES/PROGRAMS

#### **EARLY FULL PAYMENT REGISTRATION DISCOUNT:**

We encourage you to register early and take advantage of the discount that is available for fees paid in full by June 15th, 2025!

- 10% discount for payment of full year fees by June 15<sup>th</sup>, 2025 if paid by Cash, Cheque, or E-transfer.
- 5% discount for payment of full year fees by June 15<sup>th</sup>, 2025 if paid by Visa and MasterCard.

**WORKING 25 - 26 SCHEDULE** MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY 9:00 Lindsay Danielle AGE AS OF NOVEMBER 15TH 900-1000 9:15 900-1000 **FULL SEASON CLASSESS** 900-330 (Parent & Tot) MUSICAL MIX: 3-5 years 9:45 Home **KEY TO CLASSES** 930-10 930-1015 1 & 2 erial 930-1015 FUSION: 3-4 years 10:00 school Lullaland ACRO PLAY 4-6 yr Beginner Comp Lvl BEGINNER (Nursery 4-5 years 10:15 Studio HIP HOP Ballet private Stretch 10 - 11 NOVICE (Primary) 6-7 years 10:30 JUNIOR 8-11 years SESSIONAL CLASSES (NO PERFORMANCE) Rental 1015-1045 1015-1045 & Tech inter Beginne 10:45 INTER: 12-15 years Mini Ballet 6-8-10 week long sessionals Mini Ballet (Inter & SR) 15-18 years SENIOR: 11:00 YEAR ROUND - RECITAL PERFORMANCE classes TEEN: 12 years + 11:15 YEAR ROUND - FESTIVAL & RECITAL classes 1100-1200 11-12 ADULT: 18 years + 11:30 Acro, Pom, Cheer 4 - 6 yr HH Beg Mix F1 Jazz 1130-1215 1130-1200 11:45 Ballet 1130-1200 silks POWER PROGRAM FUND LEVELS 12:00 Contemporary 7-11 hip hop 1200-100 - 11 yr boy 4/5 Yr Acro F1 (Jr 1) 7+ years 12:15 Jazz/lyrical F1 Ballet Hip Hop 12 - 130 (Hayley) F2 (Jr 2) 8+ years 12:30 1215-100 F3 (Jr 3) 9+ years 12:45 Musical Theatre POM Tech 11 vr + Bovs F4-11 assessments required 1:00 Нір Нор **SESSIONAL CLASSES - PARENTED:** 115-200 100-230 Choreo PARENT & TOT: 1.5 -3 years Beginner 1.30 multiple level lines Stretch 1:45 LET'S DANCE: 3-5 years ballet Adult classes & Tech 130-245 MINI BALLET: 3-5 years 2:00 ACRO REC Jumps ACRO PLAY: ACRO 2:15 1.5-3 years TECH 2:30 4-6 Hip Hop: 4-6 years 2:45 7-10 Hip Hop: 7-10 years 3:00 3:15 Cheer 3:30 tap 1.2.3 trial 3:45 MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY Tech BF GH ST GH ST AP MJ GH ST AP MJ AP MJ GH ST & 4:00 GH ST AP BF MJ AP MJ 4:15 Erin Abby Danielle Cally Erin Jeff Krista AMS Cally/AMS Faith Kit Krista Anne / Abby AMS Erin / Isaac Cally Abby Daniel Laurie Abby Lindsay 430-500 430-5 (Krista) 4:30 Richard 4:30-6:00 Lindsay 4:45 445-545 445-545 445-545 445-530 445-530 Fund 8/9 Mini Ballet 445-645 445-615 445-545 445-615 5:00 Musical F10/F11 Novice 500-600 500-545 F8/9 F10/11 ACRO F2 F8/F9 Fund 4-6 Fund 1 gr 2/3 tap F10-11 5---7 Ballet Fund 6/7 Primary/ Inter 5:15 Mix Ballet "B" Gr. 1 TAP Ballet Tech & Ballet Нір Нор F 3/4 Tech Musical Jazz & 6+yr Break Ballet Ballet TECH 530-615 (AMS) 530-615 danielle 5:30-615 530-615 Ballet Anne choreo 5:4 Beginner Mini (Grade5) Novice - 11 year Krsita 545-645 6:00 Ballet 600-700 Нір Нор 600-7:30 600-645 600-700 600-730 7-10yr Hip Hop ADV 615-7 CHEER 6:15-7 Fund 6/7 6:15 F2 615-7 615-730 Fund 1 6:15-6:45 615-700 6:15-7:15 615-645 615-745 Lyrical 6:15-745 F8/f9 F10/F11 8yr+ Hip Hop F 3/4 CREW\* F6/7 (Isaac0 F8 Pte Fund 10 Karate AERIAL Lyrical Ch Lyrical Ch 645-815 Tech & 645-745 (Richard) training Ballet Modern Ballet Ballet Choreo 700-800 Starter 700-900 700-745 Tech Contemp Fund 6/7 Tech Choreo 700-800 Senior 700-800 F8 - F11 LINE 7:15-8:15 7:15 ACRO Inter 1 & 2 Primary Grade6-7 SR Ballet Squad Adult 715-8 CREW\* (Anne) Krista RRFAK F8-9 Ballet Contem "A" Ballet Acro (Laurie & Cally) 730-845 (comp) (Richard) Jazz & F3/4 Choreo 7:30-9 730-9 Inter/Tap DANCE Tech/chore Anne 730-830 7:45 745-900 745-830 (Krista) 745-915 adult iazz Fund 9/11 Lyrical Lyrical F10 Ballet Adult (Abbv) 745-945 Mixed 8:00 800-900 800-900 Alumni 800-915 Tap Tech & 200-900 Level 2 800-900 11 + Hip Hop Ballet Tech 800-900 fund 11 MENS 8:15-9:15 815-915 815-915 830-930 8:15 Inter 1 Inter 2 Jazz ACRO Fund 6/7 Tech Fund 11 Break (Lindsav) Choreo 2 choreo: lazz Adv Tap Adult 8:30 8:45 DANCE Squad 830-915 Anne Lyrical (Cally 830-930 (Grade8/9) (AMS) (Krista) (Anne) dance adult adult Adult acro (Richard) Open Adult choreo Beginner Exp. Ballet 2 chorec Novice Tap 900-1000 Break 9-945 AMS ballet (Krista) 9:15 Adult F9-11 Pointe 915-1000 Lindsay Power (Andrea) Choreo 9:30 Нір Нор adult (pas de deux) 10:00 Krista 10:15 \*CREW Training prerequisite for CREW Choreo 10:30 10+ YEARS OF AGE

Working 2025 - 2026 schedule





#### **POWER PROGRAM**

Dancefusion's Power Program students are required to take all ballet for their level. Jazz is recommended for all power program levels and is mandatory to register in Power Contemporary. Power Program requires cross-training. Cross-training is important in providing and maintaining flexibility, stamina, cardio, and core strength. This program is designed for serious students aiming to complete Ballet examinations. Consistent class attendance, etiquette, attire, and professionalism are expected and will be monitored. Pre-requisites as per levels. Competition/Festival/Year End Recital

F5	Up to 7 hours of instruction, pay for 6 hours
	Mandatory: 2 Ballet classes, 1 Jazz/Lyrical
F6 / 7	Up to 8 hours of instruction, pay for 7 hours
	Mandatory: 2 Ballet classes, 1 Jazz/Lyrical
F8 - F11	Up to 12 hours of instruction, pay for 9 hours
	Mandatory: 3 Ballet classes, 1 Jazz/Lyrical
BOYS	Boys enrolled in the Power Program will receive a 50% discount on yearly fees

Tap is recommended for all of our Power Program students

Optional classes: Lyrical, Modern, Acro, Musical Theatre, Contemporary, Pom/Cheer, Aerial, Hip Hop

#### JR POWER PROGRAM

Jr students in the power program are recommended but not required to take both Ballet & Jazz disciplines until they reach the Fund 5/6 levels, where cross-training is mandatory. This program is designed for students completing ballet examinations.

F1	Up to 4 hours of instruction, pay for 3 hours	
F2	Up to 6 hours of instruction, pay for 5 hours	
F3 / F4	Up to 6.5 hours of instruction, pay for 5.5 hours	F3/4 Lyrical Available

#### **PRESCHOOL & EARLY ELEMENTARY**

Students will perform in the Year-End Recital only. Costume fees are required for this program (except Aerial, Acro & Hammock). Regular attendance is encouraged, as consistency is the key to success.

PRESCHOOL & EARLY ELEMENTARY		
BEGINNER BALLET & JAZZ	For 4-5-year-olds. Introduction to Ballet - <b>Unparented Class</b> For 4-5-year-olds. Introduction to Jazz - <b>Unparented Class</b>	
4/5 BALLET & TAP	For 4-5-year-olds. Introduction to Ballet and Tap - <b>Unparented Class</b>	
MUSICAL MIX	For 4-5-year-olds. introduction to Ballet, Tap, Musical Theatre, and Jazz - <b>Unparented Class</b>	
MINI MUS. THTRE.	For 5-7-year-olds <b>Unparented Class</b>	
4/6 HIP HOP	For 4-6-year-olds. Introduction to Hip Hop - <b>Unparented Class</b>	
Acro Play	For 1.5-5-year-olds. Introduction to acro & movement. – Parented Class	
6-9 YR COMBO	For 6-9-year-olds. Introduction to a variety of disciplines – <b>Unparented Class</b>	

#### **COMPETITIVE PROGRAM**

Students registered in competitive classes will attend festivals and year-end recitals. Dance fees are based on an hourly schedule. Costume and festival fees are not included in pricing. Please note competitive ballet, jazz, and lyrical classes are not combined with the Power Program classes. Class attendance will be monitored.

#### LEVELS:

Based on previous experience or assessments. Age required as of November 1ST

• Beginner Minimum age 4 – True beginner

Novice Minimum age 6 - Beginner to 1-2yrs experience

• Junior Minimum age 8-11 – Limited experience (1-2 yrs experience)

Intermediate Minimum age 11-14 (experience required & placement by assessment)

Intermediate level 1 and level 2 available

• Senior Minimum age 14+ (experience required & placement by assessment)

BALLET	1 class/level
JAZZ	1 class/level
LYRICAL	Ballet & Jazz recommended
CONTEMPORARY	Ballet & Jazz recommended
ТАР	Placement by assessment (tap technique is applicable- Al Gilbert Syllabus) Ballet recommended
НІР НОР	Placement by experience: Tues. (Starter Squad, Squad, Power Hip Hop) Limited to no experience: Wed. (Competitive) Thurs (Competitive) & Sat. classes (Competitive). ALL BOYS Hip Hop   Saturdays (7-11 yr) & (11+yr)
BREAKDANCE	Open (Wednesday) & Year-end performance (Saturday)  Break 1 (6+ yrs) & Break 2 (8+yrs) – Year-End Performance (Thursday)  CHOREO Class (Thursday)
MUSICAL THEATRE	Musical Theatre   JR (7+), INTER (11+), ADV (14+ / With Assessment)
POM/CHEER	A combo of jazz and cheerleading techniques. Pom poms are used as dance props Level 1: 8+ yrs age   Dance & Acro recommended Level 2: 12+ yrs age   3yrs Ballet/Jazz experience required. Assessment required
TEEN	Ballet/Contemporary & Jazz/Lyrical & Tap (13+ yrs with limited or no experience)

#### **ADULT**

Full-year. Year-End Recital & Festivals to be decided per class.

MODERN	A free expressive style of dance. Ballet can supplement this class		
JAZZ/LYRICAL	Stretch, flexibility, and basic jazz technique are incorporated in the class. (Both jazz and lyrical)		
НІР НОР	Both Beginner Hip Hop & Advanced Hip Hop offer		
MUSICAL THEATRE	Incorporating singing, dancing, and acting. Fun routines!		
TAP	Beginners, Intermediate and Experienced have separate classes. (4 Levels Available)		
BALLET	Basic ballet technique. Drop-ins welcome. Non-Performance class		

#### **SESSIONAL PROGRAMS**

Preschool to Adult: Pricing based on length of the session. Classes are offered in 6-10-week sessions throughout the year. Check out our website for the next schedule. **All sessional classes are parented.** 

PARENT & TOT	30 minutes parented class; introduction to creative movement and music (1.5-3yrs)
LET'S DANCE	30 minutes parented class; introduction to Ballet, Musical Theatre, and more (3-5yrs)
MINI BALLET	30 minutes parented ballet class (3-5yrs)
ACRO PLAY	30 minutes parented acro and playtime class (1-5yrs)
4/5 HIP HOP	30 minutes unparented hip hop class (4-5yrs)
7-10 HIP HOP	30 minutes unparented hip hop class (7-10yrs)

(Fall Session classes will perform at the Strathcona Winterfest 2025)

#### Acro & Aerial

ACRO
(New students
must be
assessed)

**RECREATIONAL ACRO** - Ages 5 to 18 years welcome. No experience required.

Learn and master basics. Students will learn the importance of safety, appropriate progressions, strength and stretching foundations. Goals and individual needs achieved in a group setting. Attire required: form fitting active wear which. A include shorts, leggings or bodysuits. No streetwear. Students shall have bare feet or yoga socks. Hair out of face and should be put in a ponytail, braid or low bun.

**COMPETITIVE ACRO** levels will be determined by assessment:

- PRIMARY Acro : (7+ yrs age) Beginner Competitive Level
- Acro "A": Elementary Level
- Acro "B": Experienced Level
- Acro "C": Advanced Level
- Competitive Acro Technique: Compulsory class for all competitive levels
  - LVL 1 'A' LVL 2 'B' & 'C'

### AERIAL SILKS (New students must be assessed)

Level 1 - ages 7 to 12 yrs - 0-2.5 yrs experience in aerial (basics already developed)

**Level 2** - ages 10 to 15 yrs - 1 - 3 yrs experience in aerial, ACRO recommended in addition, basics mastered and learning intermediate skills, introduction to aerial silks \*assessment required

**Level 3** - ages 11 to 17 yrs - 3 - 5 yrs experience in aerial, ACRO required in addition, basic intermediate skills, consistency with right and left, developing higher intermediate skills and basic aerial silk skills

**Level 4** - ages 13 to 17 yrs - 3+ yrs experience in aerial, ACRO required in addition, intermediate skills mastered, developing basic advanced skills, basic aerial silks mastered

*Silks* - aerial silk is a long fabric that hangs down from a ceiling. The silk has two ends that act as a separate post. Strength is very demanding for aerial silk and is only ideal for those that have had many years of training in a variety of aerial disciplines. Students will learn a variety of wrist lock, hip lock, and foot lock skills which build up to more intense skills and eventually drops.

#### **HAMMOCK**

Hammock - Ages 7+ - no experience necessary

Advanced Hammock - Ages 12+ - 1+ year experience in hammocks required

**Hammock** - the silk is in a sling shape (loop). Students will learn a variety of skills standing or sitting in the hammock in addition to skills that require open or closed silk. This is a great way to introduce yourself to aerial and build the basic strengths needed for any aerial training.

## **RECREATIONAL CLASSES**

## No Competition / Festival

Dancefusion offers recreational classes that students can take without doing any competitions or festivals. Some of these classes have various performance opportunities, but will not have Festival Fees

## **PRESCHOOL**

MUSICAL MIX (Costume Fee)	For 4-5-year-olds. introduction to Ballet, Tap, Musical Theatre, and Jazz - <b>Unparented Class YEAR END PERFORMANCE ONLY</b>
Mini Musical Theatre (Costume Fee)	For 5-7-year-olds. Jazz and Singing Introduction   Miming and Acting - <b>Unparented Class</b> YEAR END PERFORMANCE ONLY
Beginner Jazz & Ballet (Costume Fee)	For 4-5-year-olds. Introduction to Ballet - <b>Unparented Class</b> For 4-5-year-olds. Introduction to Jazz - <b>Unparented Class YEAR END PERFORMANCE ONLY</b>
Primary / Grade 1 TAP (Costume Fee)	For 4-7-year-olds. Introduction to Tap - <b>Unparented Class</b> YEAR END PERFORMANCE ONLY

## ACRO / AERIAL

ACRO	'REC. ACRO' – Ages 6+   Acro Training – No competitions YEAR END SHOW PERFORMANCE
AERIAL	AERIAL Lvl 1 - Ages 8+ - 0-2 yrs training [Trapeze & Hoop] AERIAL Lvl 2 - Ages 10+ - minimum 2 yrs training [Trapeze & Hoop] ADVANCED Aerial – ASSESSMENT REQUIRED   Min. 12+ yrs of Age [Trapeze/Hoop/Silks/Hammock]
НАММОСК	BEGINNER Hammock - Ages 7+ - no experience necessary INTERMEDIATE Hammock - Ages 10+ - Prior Hammock Training & Assessment Required  Hammock - the silk is in a sling shape (loop). Students will learn a variety of skills standing or sitting in the hammock in addition to skills that require open or closed silk. This is a great way to introduce yourself to aerial and build the basic strengths needed for any aerial training.
SILKS	BEGINNER Silks - Ages 10+ yrs – min. 2 yrs Prior Hoop/Hammock/Aerial Silks Training required Assessment required  Silks - aerial silk is a long fabric that hangs down from a ceiling. The silk has two ends that act as a separate post. Strength is very demanding for aerial silk and is only ideal for those that have had many years of training in a variety of aerial disciplines. Students will learn a variety of wrist lock, hip lock, and foot lock skills which build up to more intense skills and eventually drops.

## **ADULT**

Beginner Ballet	Introductory Class to Ballet – Ages 17+
Experienced Ballet	Experienced Ballet Technique Class – Ages 17+
Aerial / Acro Mix	All Abilities & Adult ages welcome   Beginner and up   Ages 16/17+ (Competitive Adult Acro Available)

[ ALL SESSIONAL CLASSES ARE RECREATIONAL – but may have Seasonal Performances Available ]

## dancefusion ACADEMY OF DANCE





### **CLASS ATTIRE**

#### **BALLET (INCLUDES MODERN)**

- GIRLS:
  - MINI BALLET & 4/5 YR BALLET: Bodysuit (any color), Capezio light pink tights, pink proper ballet slippers (elastic across
    the top of the foot), canvas is preferred, not plastic (ie. Walmart dance shoes). Hair in a ponytail or bun (out of face), No
    jewelry (stud earrings exception)
  - **BEGINNER/NOVICE/JR/INTER/SR/TEEN**: Bodysuit (any color), Capezio light pink tights pink proper ballet slippers (elastic across the top of the foot), canvas is preferred, not plastic (ie. Walmart dance shoes), Hair in a bun (out of face), No jewelry (stud earrings exception)
  - **F1-11:** Black spaghetti strap or camisole bodysuit (no crossing straps in the back), Capezio light pink tights, canvas proper ballet slippers (elastic across the top of the foot), canvas is preferred, not plastic (ie. Walmart dance shoes). Hair neatly in a bun. No jewelry (stud earrings exception).

#### BOYS:

- MINI BALLET & 4/5 YR BALLET: Pants or shorts, t-shirt, black ballet slippers (elastic across the top of the foot)
- **BEGINNER/NOVICE/JR/INTER/SR/TEEN:** Black jazz pants or shorts, white t-shirt/dance top, black ballet slippers (elastic across the top of the foot)
- F1-11: Black shorts, white t-shirt/dance top, black ballet slippers, proper men's ballet attire

#### JAZZ & LYRICAL & CONTEMPORARY

- GIRLS:
  - **BEGINNER/NOVICE/JR/INTER/SR/TEEN/F1-11**: Jazz pants, capris or shorts, dance top (no loose t-shirts) OR bodysuit & tights. beige jazz shoes. Half soles or bare feet may be permitted. Tights: Capezio light beige.
- BOYS:
  - **BEGINNER/NOVICE/JR/INTER/SR/TEEN/F1-11:** Black jazz pants/black shorts, fitted t-shirt/dance top / black jazz shoes, may be required to have a dance belt.

#### **MUSICAL THEATRE**

- GIRLS:
  - MINI/1,2,3/4: Jazz pants, capris or shorts, dance top (no loose t-shirts) OR bodysuit & tights, beige jazz shoes. Half soles or bare feet may be permitted. Tights: Capezio light beige.
- BOYS:
  - MINI/1,2,3/4: Black jazz pants/black shorts, fitted t-shirt/dance top / black jazz shoes, dance belt may be required

#### **HIP HOP & BREAKDANCE (ALL CLASSES)**

• Track pants, dance pants (NO JEANS), t-shirt/tank top, white indoor runners. BREAKDANCE may be required to buy some safety equipment. (Headspin Beanie / helmet)

#### TAP

- GIRLS: \* Changes made 2025/26
  - **4/5 YR TAP/JR TAP/INTER/F2/F3:** Bodysuit & Capezio light beige tights, dance pants, capris, or shorts. NO FLOOR- LENGTH PANTS. Beige tap shoes
  - **F4/F5/F6/F7/F8/F9/F10/F11**: Proper dance attire (as above) (NO JEANS) black oxford tap shoes (it is preferred that this level of the female dancers have the beige Cuban heel as well as it offers more costume options)

#### BOYS:

- 4/5 YR TAP/JR TAP/INTER/F2/F3: Sweat pants, jazz pants, or shorts (NO LONG PANTS). Black oxford tap shoes.
- **F4/F5/F6/F7/F8/F9/F10/F11**: Proper dance attire (as above) (NO JEANS) black oxford tap shoes (it is preferred that this level of the female dancers have the beige Cuban heel as well as it offers more costume options)

## dancefusion ACADEMY OF DANCE





#### **Recreational Acro:**

- tight active wear shorts and a tight tank top or bodysuit. No tshirts or baggy clothing. Hair tied back and bare feet
- are required to bring their own Theraband each day

#### **Primary acro:**

- tight black shorts, bodysuit any colour. No leggings, but can wear beige transition tights in class (required for competitions). Hair tied back and bare feet.
- are required to bring their own Theraband each day

#### Acro A and Acro Technique:

- tight black shorts and bodysuit. No leggings or tshirts can be worn. Can wear beige transition tights in class (required for competitions). Hair tied back and bare feet.
- are required to bring their own Theraband each day

#### Acro B and Acro Technique:

- \*new\* canvas spinners footwear (skin tone), tight tank top or midriff top or body suit, tight full bottom shorts, beige transition foot tights. No bare legs or leggings. No tshirts or loose clothing. Hair tied back.
- are required to bring their own Theraband each day

#### Acro C and Acro Technique:

- \*new\* canvas spinners footwear (skin tone), tight tank top or midriff top or body suit, tight full bottom shorts, beige transition foot tights. No bare legs or leggings. No loose fitting attire. Hair tied back.
- are required to bring their own Theraband each day

#### Pom 2:

 skin tone canvas spinners footwear, bodysuit and tight full bottom black shorts. Beige transition tights. No loose clothing. Hair tied back.

#### Cheer:

• solid white top and bottom light weight and flexible runners. Tight tank tops and tight full bottom shorts. \*Beige tights may be required for competitions. Hair tied back.

#### Aerial/Hammock:

• full length leggings, recommended tight long fitted shirts or bodysuits . Pull over sweater are acceptable, no hoodies or zippers. Bare feet and hair tied back. \*friction burns occur, the more the skin is covered the better for the student\*

#### Adult aerial/acro:

• Full length leggings, tight tank or fitted tops, bare feet or spinners. Pull over sweaters are allowed in aerial (to cover body to prevent friction burns). No zippers or hoodies. Hair tied back.

#### AERIAL: ALL AERIAL STUDENTS ARE REQUIRED TO BRING THEIR OWN CONTAINER FOR CHALK

- Bodysuit and full-length leggings, or a form-fitted tank top and full-length leggings. Levels 2 & 3 & 4 are required to bring their own Theraband each day
- NO JEWELRY AS IT CAN DAMAGE THE SILKS

#### **MUSICAL MIX**

- **GIRLS:** Any color bodysuit (preferably pink) skirts optional, tights (pink, beige may be required later for competition) Hair neatly in a bun or ponytail (no hair hanging in the face). NO JEWELRY (stud earrings acceptable). PINK BALLET SLIPPERS (elastic across the top of the foot) and BEIGE TAP SHOES.
- BOYS: Black shorts or jazz pants, white t-shirt, black ballet slippers, and black tap shoes.

#### Pre-School: PARENT & TOT, LETS DANCE, 4/5 HIP HOP, ACRO PLAY, Mini Ballet (sessionals)

Bodysuit and skirt optional. Gym clothes, clothes that you can move in.. (4/5 Hip Hop & Acro Play), indoor shoes.

#### **ADULT**

Activewear pants or shorts & dance top, tank top or bra top. Ballet, jazz, or running shoes depending on the class.

# dancefusion ACADEMY OF DANCE

## 2025/26 YEAR AT A GLANCE

## **SEPTEMBER 2025**

Sept. 1-6 - FREE CLASS Drop-Ins

Sept 8 - Start of Full Year Classes

Sept 22 - Start of Fall Sessionals

## OCTOBER 2025

Oct 11 - Oct 13 | NO CLASSES | Thanksgiving Oct 31 / FRI. | NO CLASSES | Halloween

## **NOVEMBER** 2025

Nov 10 -15 | NO CLASSES |November Break

## **DECEMBER** 2025

Dec 6 - WINTERFEST - @Agora Centre

Dec 8-13 - OPEN HOUSE / PARENT WATCH

Dec 22 - Jan 5 Inclusive | STUDIO CLOSED

( Winter Break )

## JANUARY 2026

Jan 5 / MON. | Classes Resume

DATE TBD - Winter Sessionals Begin

### FEBRUARY 2026

Feb 16 | NO CLASSES | Family Day
Feb 26 - SOLO / DUET Stage Rehearsal
@ Festival Place, Sherwood Park

## MARCH 2026

March 1 - Ballet Assessments [Beg - Fund 4]
Mar 3 & 4 - GROUP Stage Rehearsal @FP

Mar 12 - 15 - SHOWCASE Dance Festival @FP

March 22-28 - SPRING BREAK - No Classes

## APRIL 2026

**Apr 7 - 12 -** SUNDANCE Festival @DOW Centennial , Fort Sask.

Apr 20 - 25 - PICTURE WEEK

## **MAY** 2026

May 6-10 - DREAM TEAM Festival

@ Festival Place, Sherwood Park

May 11 -13 - SPOTLIGHT

@Peter Lougheed, Camrose

May 16 - 18 | STUDIO CLOSED (May Long)

May 19-22 - STANDING OVATIONS

@Triffo Theatre, Edmonton

## **JUNE** 2026

June 7 - YEAR END SHOW

@ Festival Place , Sherwood Park

# MAY & JUNE: 2026/27 Early Registration

Tuition Discounts Offered for Full-Year Payment

## dancefusion ACADEMY OF DANCE

## **REGISTRATION FORM**

			1
GENDER		DATE OF BIRTH (MO/DAY/YR)	AGE AS OF MARCH 1/26
FEMALE / MALE / NON-BINARY			-
, ,			
PHONE #		EMAIL ADDRESS	
	l		
	FEE		
	FEMALE / MALE / NOI	FEMALE / MALE / NON-BINARY	PHONE # EMAIL ADDRESS

CLASS NAME	DAY/TIME	TEACHER	HOURS
DANCER'S TOTAL HOURS			

### **TUITION** (TRANSFER FAMILY TOTALS TO ONE FORM)

DANCER NAME						TOTAL PAYMENT
SEASON TOTAL						
DISCOUNT	(5% OR 10%) BEFO	(5% OR 10%) BEFORE JUNE 15, 2025				
REGISTRATION FEE	\$30 (FAMILY \$50)					
GRAND TOTAL						

### MONTHLY PAYMENTS (TRANSFER FAMILY TOTALS TO ONE FORM)

DANCER NAME			TOTAL PAYMENT
SEPT. PYMT (20%)			
OCT-MAY PYMT (10%)			

Or REG FEE + 10% TUITION PE AT REGISTRATION & 10% PER MONTH (SEPT-MAY)	)										
COSTUME FEES –	PAYMENT PL	<b>AN</b> (TRANSFER FAM	IILY TOTALS	TO ONE P	ORM)						
DANCER NAME				тот		TOTAL F	OTAL PAYMENT				
OCT-FEB PYMT											
PAYMENT INFORM	MATION										
CARD NUMBER						EXPIRY DATE			cvs		
E-TRANSFER MONTHLY						DATE PAID EACH MONTH					
OFFICE USE ONLY											
TUITION MONERIS#	TUITION MONERIS#				COSTUME FEES MONERIS#						
COMPLETED BY				DATE							
Fees are based o     No refunds will be Payment options     Annual by cash.     Monthl (eight) o     OR Registra     Payment  COSTUME & FESTIVAL     The studio purch     Costume & festive the office prior to the office prior to the office prior to the office are be NSF cheques are DROPPING/ADDING CL     Refunds for class the following moders of the Students may be I have read and understand	eptember fees are in 34 weeks of instruction and a Registrary, e-transfer or chequity Plan: September equal monthly payre ation and 10% of tunt methods accepted a result of the second	non-refundable ruction. Indicasses due to fection Fee paid in full ue will receive 10% (20% tuition) fee annents. Ition paid and then do are post dated chart communically billed to make payment are fundable after November 1 was print your difference. Repayment of the property of the print of the print of the payment are fundable after November 1 was print your difference. Repayment of the payment of the paym	stival apportunition of the month?	earances.  15th  . 5% disconation Feeton Fee	(Stude ount if e is paid aymend or vise t and rece must into y with a notice	paid by cred id upon regis hts (Sept-Marsa, debit, e-to must be paid by your online procertified chese to the office etion of the control of	it card. ctration & balance of y). ransfer or cash. in full by November Feb 28. ortal. eque, debit or credict. c. If notice is not given	er 15 <sup>th</sup> . P t card. ven, you staff.	lease contact will be charged		
SIGNATURE:				DATE:							
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